



COCHINS INTERNATIONAL NEWSLETTER

EDITOR: LINDA TOBIA

ESTABLISH: 1992

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This is a special Edition Newsletter for the summer of 2012.

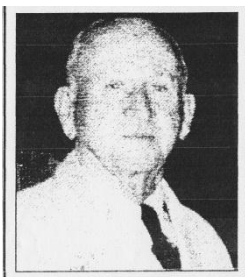
So many members have asked for another newsletter before the December issue. This newsletter contains an Educational piece, future shows coming up this fall and much more.

PRESIDENT'S FALL SCHEDULE

Well, our fall shows will be starting soon. Lord willing my first show will be Sept 1, White River Poultry in Spencer, IN., Oct 6-7 Southern Ohio Poultry in Lucasville, Ohio, Oct. 13-14 Michigan Poultry, Birch Run, Mich., Oct 21, Central Indiana Poultry in Lebanon, IN., November off to the Eastern National at Frederick, Maryland Nov 3-4, then to the Ohio National in Columbus, Ohio. That is my schedule for the fall shows and I hope to see and meet you at these shows. I will have a Club table set up at the shows with T-Shirts, Hats, Patches and Calendars for sale. See you in the Cochin aisles.

This is an article Tom Roebuck did back in October 1999. I am rewriting it again about Mr. Alex Duffy, Master Breeder.

The Passing of a Legend



It was with great sadness that I recently learned Mr. Alex Duffy, of Watertown, New York passed away at the age of 99. To say that he was a legend in the Poultry Fancy is an understatement. How many of us have a saying or motto associated with our birds? Not too many I suspect, but as the saying goes....."If they were round and fluffy, they came from Duffy". I feel privileged to be able to say that I knew Alex, and when I was breeding and showing Buff Cochin Bantams in the 1980's. I was even more taken aback when he noticed my birds at one of the Northeast shows and made it a point to find me and comment on the quality of my Buffs. I was in the presence of Cochin greatness and he was sharing breeding tips and pointers with me! How much better could it get for a young Cochin enthusiast?

A finer gentleman, you could never meet. His breeding of large Cochins influenced the Standard of Perfection and certainly still has links to the bloodlines of today. I have included an article from a 1982 World Cochin Family Yearbook (the yearbook was dedicated in his honor that year) that covers some of the Duffy legacy. I do not know who wrote it but I took a guess that Mr. M.C. Wallace, a noted judge from those times, may be the author. If anyone does know the author's identity, please share it with me. Below are some of the comments from famous judges on Alex's Cochins at the Madison Square Garden and Boston shows.



- M.C. Wallace: *"The finest Cochins I have ever handled."*
- Herschel Herster: *"Big, Beautiful Cochins with all the requirements for GRAND Champion."*
- Arthur Schilling: *"Cochins right out of the Standard of Perfection."*
- Mort Cooper: *"Four of the greatest Blacks ever show by one breeder, the first hen being nearly perfect."*
- Charles Burmaster: *"Cochins you see once in a lifetime."*
- Gus Braun: *"In my seventy years judging I have never seen any better Cochins."*

As a tribute of sorts, I have included some of Schillings prints throughout the article, and as you can see, the black Hen "Liza" was an incredible bird. The Poultry Fancy has lost a great man as well as a great Cochin breeder. Alex will truly be missed. (TR)

THE DUFFY COCHIN SAGA

In the history of the most beloved of agricultural and kindred pursuits, that which will lead farthest into the Infinite future, and provide the greatest inspiration to happiness on earth, lays the husbandry of livestock. In the history of livestock there is no achievement to register more deeply in the human heart than that which took its rise from Alex Duffy's devotion to Cochin Fowl at Watertown, New York, and was cherished by two nations. Indeed Duffy and his Cochins have been know and admired here and there all over the world.

There is always a shade of sadness at what seemed on the surface to be the end of something cherished. The passing of the Duffy's Cochins in 1972 was not without a tragedy of its own. It is a gift of creation however, that tragedy is smothered in its own ashes while the legacy of good, like the wings of the, surmount the air currents and beckon pilgrims onward. Human improvements are even slower than the improvements accomplished in the breeding of fowl; hence we have the tragedies of life seen and unseen humanity at large.

The fact that the Duffy Cochin flock was in the end reduced to a nullity by predatory dogs has nothing to do with the virtue of their presence or their contributions to human happiness. They took their rise in the agricultural area close to Watertown. This was an agricultural area where much of the population worked in the city. That was a time when many more people were held in the thrall of the purebred poultry fancy than today. The pioneer spirit was still deep in the essence of things. The rugged Cochins had beauty, grandeur and appeal.



At that time the different kinds of fowl were known to a higher percentage of people than today. These people added to a rich blend of national character and the true joy of American home life, with all of which Alex Duffy was in stride.

At the poultry show held in the Watertown armories in 1912; Alex, then a boy, saw some Buff Cochins that seized his fancy. He came home talking about them and went through the same thing the next year. His father heard all this, casually as it seemed. The senior Duffy was able to acquire a pair of large Buff Cochins for twenty-five dollars, which to that neighborhood was an amazing figure to pay for a pair of chickens. These birds came from the strain of C. W. Case, Rochester, Michigan, who had some of the best in the country at that time. This pair was a

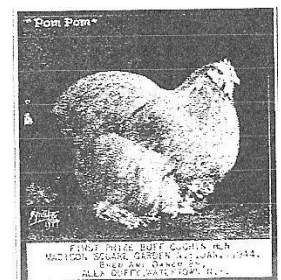
birthday present to young Alex for his thirteenth birthday in 1913.

The senior Duffy was a construction superintendent and ran everything in an orderly way. He cautioned young Alex that if he ever found these chickens being neglected he would see that they went on the table promptly as food. A parental suggestion at the Duffy family precincts had a way of being accepted as law.

Thirty-five years later, a week before he passed on, the senior Duffy felicitated Alex on his faithful care of the Cochins and declared the investment to be the best he had ever made. In the twenties, when Alex was playing baseball and rugby football, his father took care of the birds. He showed them under the name of Pine Grove Farm. In 1927, Alex had his first pair of Black Cochins, a pair from Amburst Brothers of Pennsylvania, noted Asiatic breeders. These he traded with Herschel Herster, illustrious breeder and judge during the first half of this century. In return he got some Whites along with some Partridge.

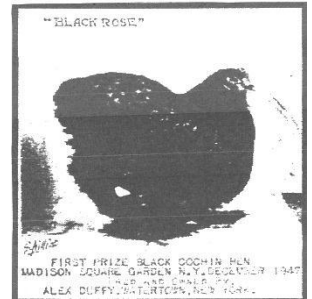
Late in the 1930 decade Mr. Herster telephoned Alex to say that he wanted to have a certain Black Cochin hen and two of her female offspring which he believed were destined for a long step ahead in Cochin progress. They were of the old Williams strain of Massachusetts. Now Mr. Duffy thinks that his own contribution of feather quality to the Cochin breed and the Standard system goes back to that hen. Certainly the integration of this particular blood line came to be regarded as a highlight of Standard breeding and the zenith point in Cochin feather quality.

At that time in large Cochins the principal interest was in Buffs, which were better known and more widely disseminated than the other Cochins. The quality varied as much as the spread for the reason that more non-exhibiting people, not so particular about the finer show points, kept them at that time. The thirties were a long building period with a continuous slope which led upward into the forties.



Farther on in the forties the weight of this resurgence of interest was really at high tide in twentieth century Cochin history. Buff color was a more contentious problem at that time. Masters of the game were competing at Madison Square Garden in New York City and there awards were split many ways. I remember handling a Duffy Buff male, a cockerel in fact that became Champion Buff Cochin and Champion Opposite Sex Asiatic of the Show. He had that Conspicuous Cochin character, the full feather, the Cochin under sling and the balance.

The strange thing was that out of all that display of Cochins, the Buffs predominating, the bird of destiny was Duffy's immortal hen, "**Black Rose.**" For my memory the Madison Square Garden debut of Duffy's hen, "Black Rose" renewed an upward sweep in all Cochins. At that time the Cochin bantam interest was well forward in its surge. More Cochin bantams were being shown in North American than large Cochins with an equal angle of quality spread, but out of a greater total, a greater number of good ones. Many Cochin bantam breeders were also breeders of the large Cochins. Cochin bantams brought problems not present in the large size and were free of problems more worrisome in the large sizes. Arthur Schilling, the illustrious Standard artist, was trying to make the Standard ideals look like both.



The large Black Cochins, always beautiful to me, were showing some improvements in themselves. They belonged, however, in the breed with the third biggest weight in the Standard system. They didn't have that kind of weight though. Lack of broader cultivation was an obstacle to their embodiment of the rugged character that the Buff Cochins had transmitted to the American Breeds.

At the Arthur Schilling testimonial show held in Rochester, New York, in the early forties, Alex Duffy's taken exhibit included in Black Cochin hen which was Champion Cochin at that show. She was a good specimen of the best at that time, good enough to make a judge stop and ponder.

From this bird to "Black Rose" was a big jump. Black Rose was over Standard weight. She had the spectacle of great size, the outward evidence of stout bone, the convexity of contours perfectly woven to a smooth surface, a glittering sheen, and a spread of footings that she picked up vertically like a section of sod.

All those lines and all those curves were brought to a complete reality by the amplitude of fluff in the plumage. Besides the big, broad web of feather, there was abundant fluff in the general plumage, augmented as it was, by abundant after shaft.

To look back on all this seems short enough in retrospect. Changes usually come slowly, a combination of evolution and decision. The American Poultry Association had adopted the principal of common breed shape in large fowl and bantams, something very hard to bring about. That is because there are differences in character between the big and small that are as inescapable as the different sounds of their crowing. These differences had their effect on type influence.

When "Black Rose" hit the situation she took care of all type problems with one stroke, which was two to three pounds of look backward in striving for their ideal creations. For three successive years this "Black Rose" hen of Duffy's was Grand Champion at the path finding Madison Square Garden Show, the Cochin record of the century. To bring about that common type of fowl and bantam ideal there were two lines of effort converging through the years and across the sky. It was like the far-flung arms of the wild goose wedge come to a point made by their leader. The common type had been achieved.

I don't know exactly how this was brought about. I didn't inquire. Some things are more intriguing in the conjecture than in the revelation. The line was fully established when birds emerged from it in both sexes to top the winnings at the New York State Fair.



In 1951 Duffy followed in with his “Liza” to make the picture permanent. She was the Grand Champion Asiatic and Reserve Grand Champion of the 1951 Boston Show. This bird had the abundant fluff which she carried primly. She achieved an unprecedented nearness to perfection by a little more web to establish more firmly the coverage of web over the fluff. The metallic surface, quality of feather and brilliant sheen of this bird was another breakthrough and a particular achievement that I have not seen surpassed before or since.

Looking backward across the ups and downs of Cochin prosperity, the big Asiatic birds seem to have enjoyed a period of expanded good fortune around the mid-century mark of the forties and fifties. The more recent years have added some phenomenal Buff males in the Southwest, Middle-East and East, some of them comparable to the Boston Blacks.

There was quite a furor fanned up by that 1951 Boston Class, the enthusiasm still clinging to the outburst of acclaim which broke and spread on the Atlantic seaboard when the Cochin incursion first hit the Atlantic seaboard states more than a century earlier.

All this was augmented when Boston was designated the official National Meet of the American Standard Cochin Club and Mort Cooper, recognized judicial authority, was assigned to the judging. Mr. Cooper declared Duffy’s Black “Liza” to be the best Black Cochin shown in his time and also spoke glowingly of the Duffy White Cochins.

Arthur Schilling, Standard artist, had already described Duffy’s Madison Square Garden winning Blacks as Cochins that could have stepped right out of the Standard of Perfection. Herschel Herster, Herb Comstock and Charles Burmaster, all noted authorities, referred in superlative tones to this line of Blacks. This was the high point of a Cochin epoch. The “Liza” hen gave Arthur Schilling the model to illustrate the ideal for the finest presentation of the best Standard Cochin epoch.

The “Liza” hen gave Arthur Shilling the model to illustrate the ideal for the finest presentation of the best Standard Cochin quality of the day. Besides the neater surface she achieved a most admirable nicety in the spread and rotundity of cushion carrying down over the tail. It was the kind of cushion that would shed water quickly. She also carried to perfection, the much-discussed Cochin crouch made possible by consistent depth, front and rear. The actual bird and the Schilling picture were perfectly similar, just another slant on the same ideal.

I doubt if Duffy missed winning 1st hen at any time he showed Blacks after that. After the close of the Madison Square Garden show he showed from time to time at the New York State Fair and regularly at the Jefferson County Fair, his exhibits not numerous but extremely good. When he became president of the Jefferson County Fair, he showed only on a non-competitive basis. Reviewing his Cochin exhibits at that show with Art Schallenberg, one of the most versatile and capable judges of the realm, the two of us decided that Duffy’s best exhibits were staged at this home show.

★ THE FIRST AMERICAN POULTRY SHOW WAS HELD IN BOSTON, MA, AT THE PUBLIC GARDEN (MADISON SQUARE GARDEN), ON NOVEMBER 15 - 16, 1849. ★

WINGS: This article has been asked for by several Club Members. Thank you, Jamie.

This article is just my perspective of judging cochins everyone has their own opinions and this one is mine. In 2011 I was lucky enough to judge the Eastern National for Cochins International at the Crossroads show in Indianapolis. At this show I handled almost 400 cochins. Because this is what I have raised for over 20 years now most of the time when I am judging I am put on the feather leg class last year alone I handled over 900 while judging. As a judge I have a very methodical way of handling and looking over a bird. All judges are different but I tend to look at a class as a whole first and then start with each variety and go through the class. I get the bird out of the cage check foot color, look at its head and eye color, check under color and pattern where applicable and then pull out each wing checking for color, width and tightness or strength of the wing. The wing is common problem with a lot of heavily feathered birds they are not strong and hang low also a lot of bird have a gap or weak wing.

A split wing to me is a very large gap between the primary and secondary feathers where the axial feather should be and this is a disqualification. I see a bunch of weak wings where you pull the wing out it doesn't snap back, it just hangs

there or there is a noticeable gap, axial feather there but still a gap. I then put the bird back in the cage look over the whole confirmation make a couple notes and on to the next one. Most shows it is expected that a judge is expected to handle roughly 350-400 birds in a day. This article was supposed to concentrate on the wing issue. Let's face it most cochins don't fly or use their wings to reach higher ground so they aren't strong. Also with the amount of plumage they have they tend not to keep them tight to their bodies. Some people exercise the birds by tossing them in the air. I have heard of this never done it personally so I don't know the success rate.

In closing I just want to conclude it is just my opinion on any given day another judge may have another. I have been fortunate enough to find a bunch of great cochins over the years judging. One made it to the cover of last year's APA yearbook and this past year at Crossroads made it to Champion Feather leg. When all is said and done, when I am showing, I show my best and they will still be my best when they come home. Some judges agree others do not but I have learned over the years we all interpret the standard a little differently and we all are allowed to have an opinion. As I have said many times it's more about comradery a break from the hustle and bustle of day to day life and not about who wins or loses in my book. Hopefully a few will gain a little insight to what a judge is looking for and if at any show you have a question don't hesitate to ask why I placed a bird the way I did. My job that day is to find the best bird I can to represent the standard and i always try to do my best.

Complete Wing



Weak Wing



Split Wing



The Red Cochin Bantam By George A. McCarley (Reprinted from the 1952 ABA Yearbook)

This is a reprint from April 2001 Cochins International Newsletter.

First, my thanks for the invitation for our secretary for the opportunity to discuss the Red Cochin Bantam and second, to apologize to the general bantam loving public for the poor attempt I shall make to discuss this idea. As I start this article, it seems that I am not capable of such a task. When one stops to think of trying to describe something that no definite pattern has been laid out for it is like a builder trying to describe a building that no blue print has been drawn for. I would like to bring to attention before going into detail, that any idea or thought expressed here after are mine and open for discussion.

To me, a good Red Cochin is a joy to behold. The first thing naturally one would think of in breeding would be type; good feathers, plenty of them and a loose fluffy nature, deep breast, body not too close to ground, neat wing fold with head and tail carried almost on an even keel, body being tilted slightly forward. This to my way of thinking would be type that no one would be ashamed of. Never sacrifice type for color. This would be a sad mistake. So after we have our type, color comes next. I definitely believe that color is a real factor to offspring. I will probably draw some crossfire here in my article as I state that I think that a good Red can only come from a Black-Buff combination. I know some breeders will argue on adding Partridge blood. There are lots of Partridge males being used in trying to perfect the Red but I will not agree that this is a wise idea. You will see some good Reds that hav Partridge origin, but generally on close examination one will find faint tracings on back and breast feathers as of barring on the Partridge.

Now as to color, my ideal color is the same as the Rhode Island Red. By this red, I mean one that is a clear red and not a reddish brown. Under color should show a good color of red on down to the skin. White or guff under color is undesirable. The quill of the feather must be red also and not orange or buff. There should be not patches of black or

brown feathers on shawl or body. I think that maybe a few black feathers in wing or tail would be permissible. I have talked to some breeders on this matter and they say that the black in wings and tail should be a must. My opinion on this is no. A top quality Red Cochin should be solid red. Of course this is only my opinion. In years to come, I think that they will be admitted to the Standard. They should be. They have come a long way and by the help of true Cochin Fanciers, he (the Red Cochin) will take his place beside the other varieties. I know that there are many breeders who will be willing to put their time and patience with this fellow and help him earn the place he so rightly deserves.

My Reds are a cross. Their origin being a Black Cochin cock crossed over a deep Buff Cochin hen. From this start it has been a program of crossing back the best to the best over a period of a good many years. This requires a lot of time and patience. One generally does not get what he expects when cross breeding. The larger percentage of ours now come Red, but every year we still get some almost black and a few golden buff. Of course these run in a low percentage. In our breeding program we take our very best reds every year for our breeders. As stated before, stick to that color if you still hold type. This has been our program since we have been breeding Reds. It will be our program in years to come. Regardless of what one's program is, there will always be, come off-colors. I think that this is to teach us that there is a Master Breeder over us all who shows us sometimes how weak we are when we try to figure above the law of average.

One might ask the question of why I am so sure that a solid Red can be bred and still hold type. My answer is: I have tried it and know it can be done.

CI Editor's note from April 2001: Some interesting points in Mr. McCarley's article. Particularly when he states that in breeding you never sacrifice type for color. Red Cochin Bantams were admitted to the Bantam Standard and the color description is not very inclusive or descriptive. I would venture to state that I don't think we want our Red Cochins to be as dark as the deep red called for in Rhode Island Reds. We have several members working on this variety and it would be nice to see a few more Champion the Red Cochin cause.

★ **OBSERVATION SHOWED THAT THE HEN TURNED HER EGGS AS OFTEN AS FIVE TIMES AN HOUR.** ★

SAM BRUSH has several copies of the **HISTORICAL COCHINS BOOKLET** for sale. His email address is sbrush@verzion.net or you can send for a copy: Sam Brush, 1009 Hillview Dr., Keller, TX 76248. Each, copy is \$8.00. This booklet is so interesting it has the Black, White, Buff, Partridge, Birchen, Barred, Blue, Columbian, Mottled and Silver Penciled. These are Champion birds from all of the United States from 1917 to 1974. Here are a few pictures.



FIRST PRIZE COLUMBIAN COCHIN BANTAM COCK
MADISON SQUARE GARDEN N.Y. JAN. 1946
BRED AND OWNED BY
WALTER H. BROWN, PEABODY, MASS.



FIRST PRIZE BARRED COCHIN BANTAM COCK
NAT. MEET. AMERICAN COCHIN BANTAM CLUB,
NEW YORK, WINDY CITY, JAN. 1947
BRED AND OWNED BY
A. L. LOVE, MOUNT AIRY, NORTH CAROLINA.



FIRST BARRED COCHIN BANTAM COCK
"CHAMPION BARRED COCHIN BANTAM"
MADISON SQUARE GARDEN DEC. 1917-1918
FIRST COCK KNOXVILLE, TENN. - SEPT. 1920
BRED AND OWNED BY
A. J. GIBBONS, WARTYVILLE, TENN.

Calendars for 2013:

I would like to thank all Club Members that sent pictures in for the calendar. We will have 2013 Calendars for sale in October. Keep track of the forum when you can order them and the price.

Cochins International Sale Items:

We have plenty of T-shirts, Patches, New Items **HATS and 2013 CALENDARS**. The T-Shirts are \$20.00 each and shipping is \$5.00. Patches are \$5.00 each and Hats are \$10.00 each and they come in Hunter Green, Light Blue and Pink with white. Across the top of the hat, has COCHINS INTERNATIONAL. To order make a check to COCHINS INTERNATIONAL and send it to Linda Tobia, 11826 Moyer Road, Webberville, Mi. 48892.

PAM HAMILTON:

It is with much sadness that we must pass on the tragic news of the death of our friend and colleague Pam Hamilton at the age of 48. Pam's love of Cochins was evident to anyone who met her in the show halls. Our deepest sympathies and condolences go to Pam's family, friends and loved ones. God Bless and Keep You, Pam.

"Hamilton, Pamela 48, of Troy, Missouri, passed away on Monday, July 30, 2012 at her residence. She was born on September 13, 1963 in Hobert, Indiana, a loving daughter of James and Patricia "Pat" Metz. Pamela was united in marriage to Tim Hamilton, on June 8, 2000, in Las Vegas, Nevada. Pamela graduated from Hobert High School in 1982 and continued her education at Indiana University as a Dental Assistant. She tended the animals on the family farm. Pamela had a real love for her animals, raised Cochin chickens, was very close to receiving her Master Breeder License, won several shows and titles and competed at the 2008 Missouri State Fair, received Champion overall in show. She was a member of the Ladies Auxiliary, Hawk Point, Missouri VFW Post #7560 and American Legion in New Chicago, Indiana. She held a special place in her heart for her family and her animals She is survived by loving husband, Tim Hamilton of Troy, Missouri; one daughter, Nicole Owen of Troy, Missouri; parents: James and Patricia "Pat" Metz of Hobert, Indiana; step-daughter, Jamie Reinhart of Portage, Indiana; two brothers: Michael Metz and Steve Metz of Hobert, Indiana; She was preceded in death by her grandparents. Graveside service will be held at 11 a.m. on Friday, August 3, 2012 at Calvary Cemetery in Portage, Indiana. In lieu of flowers expressions of sympathy may be made to All Paws. In care of Kemper-Marsh-Millard Family Funeral Chapel; P.O. Box 222, Troy, MO 63379. Online condolences may be made at www.millardfamilychapels.com Ph.(636) 528-8221 Published in Post-Tribune on August 1, 2012"

ELECTION NEWS:

There will be no election do to no one is challenging any of the present offices. Next election will be held in 2014.



Q. What game do baby chicks love to play? **A.** Peck-a-boo!

RECIPE:

YELLOW TOMATO-PINEAPPLE RELISH _ Makes 4 cups 33 calories per ½ cup

¼ small pineapple, diced medium 1 ½ cups

2 yellow beefsteak tomatoes diced medium, (you can use Red beefsteak as well)

½ habanero Chile, seeded and finely chopped

2 tablespoons lime juice

Salt

¼ cup fresh basil leaves

Stir together pineapple, tomatoes, and Chile. Season to taste with lime juice, salt and top with basil. Keep stored in the refrigerator, relish will keep for 2 days.

Serve with grilled goodies, such as pork, chicken, fish or shrimp as a condiment.

Keep those recipes coming in. THANK YOU!

NATIONAL SHOWS

2013 S E

2013 PACIFIC

2014 CANADA

2014 W C

We are looking for Clubs to host 2013 and 2014 Nationals. If your, local Club would like to host one of our Nationals, please contact me, Linda Tobia as soon as possible so we can get the placement process underway. It might sound early, but, it will be here before you know it.

EASTERN NATIONAL SHOW

Cochins International Eastern National Show will be held by the **Maryland State Poultry Fanciers Association**, **November 3rd and 4th, 2012**. Coop – in available Friday, November 2, after 4:00 P.M.

MSPFA offers the following for the National:

Single decked cages for Cochins, (as space permits). MSPFA has added another building for the show this year so they feel they will have adequate room to single deck the Cochins.

The Judge that was voted on for judging the Cochins is **TOM ROEBUCK**. Congratulations TOM!

Cochins will be judge first.

Cash Awards (amount to be determined, most likely \$50.00 or \$100.00), to be awarded as CI sees fit.

Cochins International will be awarding Champion Large Fowl and Champion Bantam in pictures of their Champions painted on a slate plaques. Which are absolutely beautiful!!

Rich Barczewski is planning on donating a pair of Director Chairs in (Hunter Green and Yellow Lettering) for Champion Large Fowl Cochin and Champion Bantam Cochin.

FOR THE JUNIORS: Cochins International will be awarding Champion Large Fowl Cochin and Champion Bantam Cochin with a painted Cochin on a plate. These are beautiful!!

There will be a Cochin table set up with T-Shirts, Patches and new items, **HATS and 2013 CALENDARS**. We will have a 50/50 raffle, a Cochin Basket to raffle and a **SILENT AUCTION**. Tom Roebuck is donating a pair of LF Blacks and John Burgess is donating a pair of Bantam Whites **THANK YOU** for your donations. More silent auction donations are welcome, notify Linda Tobia or bring them to the show.

Maryland does require both **POLLORUM TYPHOID and AVIAN INFLUENZA TESTING**. The AI testing has to be done within 30 days of the show or proof of participation in your state's AL Clean Program can be provided by the exhibitor and MSPFA will accept that.

So mark your calendars for **NOVEMBER 3-4, 2012** for this show!

PACIFIC WESTERN NATIONAL SHOW

The Pacific Western National will be held on **JANUARY 26 & 27, 2013, in STOCKTON, CALIF**. So mark your calendars.

Choice of Judges to be determined

Cash awards is \$500.00

Cochins International will be awarding Champion Large Fowl and Champion Bantam in pictures of their Champion bird painted on a slate plaque. Which are absolutely beautiful!!

FOR THE JUNIORS: Cochins International will be awarding Champion Large Fowl and Champion Bantam Cochin with a painted Cochin on a plate. These are beautiful!!

We will have a Cochins table set up with T-Shirts, Patches and new items **HATS AND 2013 CALENDARS**. We will have a 50/50 raffle and a Cochin basket to raffle and a **SILENT AUCTION**. Contact **TIM JOHNSON** with your silent auction donations.

There will be more details on this show in the December issue as well on the website. So look for it in the NEWS.

NEW MEMBERS WELCOME

I would like to welcome two new members to Cochins International:

David Ovard, Idaho Falls, ID

Justin Day, Clinton, ME

HERE IS A LIST OF THE FOLLOWING FALL SHOWS COMING UP:

September, 2012:

1 - White River Poultry Club, Spencer, **IN** Call [1-812-876-8651](tel:1-812-876-8651)

8 - Northwest Georgia Poultry Club, Calhoun, **GA** www.nwgapoultry.org

8-9 - Illini Poultry Show, Belvidere, **IL** Call [1-815-814-9206](tel:1-815-814-9206)

9 - Twin Tier Poultry Club, Bath, **NY** www.steubencountyfair.org/poultry

16 - Northern New York Poultry Fanciers Fall Show. Waddington Arena RT 37, **NY** Call [1-315-322-8993](tel:1-315-322-8993)

22-23 - Wisconsin International Poultry Club, Portage, **WI** Email Kindschi@wicw.net

22-23 - North Iowa Poultry Association, Mason City, **IA** www.northiowapoultry.com

30 - Eastern New York State Poultry Assn., Cobleskill, **NY** Email MattsJT@aol.com or Call [1-607-693-3433](tel:1-607-693-3433)

October, 2012:

6 - Rocky Mountain Poultry Fanciers Big Sky Poultry Exposition, Great Falls, **MT** Call [1-406-231-8653](tel:1-406-231-8653)

6 - West Central Wisconsin Pigeon & Poultry Club, Menomonie, **WI** Call [1-715-723-2750](tel:1-715-723-2750)

6-7 - Southern Ohio Poultry Breeders, Lucasville, OH (CI North Central District Meet**)**

>>Also hosting APA National Meet. www.sohiopa.com

6-7 - Central Coast Feather Fanciers, Paso Robles, **CA** www.centralcoastfeatherfanciers.com

7 - Rochester Poultry Association, Mumfords, **NY** Email rochesterpoultry@aol.com

13 - Green River Poultry Club, Brownsville, **KY** Call [1-270-597-3866](tel:1-270-597-3866) or Email randy.graham@edmonson.kyschools.us

13-14 - New Ulm Fall Classic, New Ulm, **MN** Call [1-507-766-0115](tel:1-507-766-0115)

13-14 - Michigan Poultry Fanciers Fowl Fest, Birch Run, **MI** Email Matt Boensch at mjwaterfowl@yahoo.com

14 - Yankee Fall Classic, Syracuse, **NY** Email jcpierce43@gmail.com or Call [1-315-492-1974](tel:1-315-492-1974)

19-20 - Alabama Bantam Club Fall Triple Show, Clanton, **AL (**CI Southeast Special Meet**)**

>>contact Claudia Gore at cgore1@centurytel.net

20 - Rocky Mountain Feather Fanciers, Denver, **CO** Email featherfanciers@yahoo.com or Call [1-303-204-6191](tel:1-303-204-6191)

20 - Central Indiana Poultry Show, Lebanon, **IN** www.poultryshow.org

20-21 - Sussex County Poultry Fanciers, Augusta, **NJ** Email fancybantams@embarqmail.com or Call [1-973-300-1820](tel:1-973-300-1820)

27 - Missouri State Poultry Association, Sedalia, **MO** Call [1-660-647-2474](tel:1-660-647-2474) or Email bmiller@iland.net

27-28 - Minnesota State Poultry Association Show, Hutchinson, **MN** Call [1-651-464-3622](tel:1-651-464-3622)

November, 2012:

3 - Heart of the Ozarks Poultry Association, Fayetteville, **AR** www.hotopa.com

3-4 - Maryland State Poultry Fanciers Assn., Frederick, MD (CI 2012 EASTERN NATIONAL MEET**)**

3-4 - Nebraska Poultry Club Show, Lincoln, **NE**

10-11 - Ohio National, Columbus, **OH** www.ohionational.org

17 - Kansas Classic Fall Show, Hutchinson, **KS**

17 - Virginia Poultry Breeders Assn., Ruther Glen **VA** Email goldenfeatherfarm@gmail.com

18 - New England Bantam Club Fall Show, Middleboro, MA (CI Northeast 1 District Meet**)**

>>Email Don Burroughs donbws@comcast.net

24-25 - Eastern Iowa Poultry Show, Iowa City, **IA** Email pbshank@netins.net

December, 2012:

1-2 - Indiana Poultry Breeders Association, Connersville, IN Call [1-765-825-0621](tel:1-765-825-0621)

8-9 - Oklahoma State Poultry Show, Shawnee, OK http://www.okspf.com/Show_Information_.html

January, 2013:

12-13 - Florida Sunshine Classic, Lake City, FL Call [1-386-496-2561](tel:1-386-496-2561) or Email npadgett@windstream.net

26-27 - Pacific Poultry Breeders Assn., Stockton, CA (CI 2013 WESTERN NATIONAL MEET**)**

February, 2013:

2 - Northwest Georgia Poultry Club Winter Show, Dalton, GA www.nwgapoultry.org

President:

Linda Tobia, 11826 Moyer Rd., Webberville, MI., 48892; Phone (517) 468-3429; E-mail ltobia@tds.net

Vice-President:

Heidi Hylkema, 5590 North West Birch Ave., Redmond, OR; Phone (541) 815-0252; E-mail hhilke@hotmail.com

Secretary/Treasurer:

Jamie Matts, 283 State HWY., 235, Harpursville, N.Y. 13787; Phone (607)693-3433; E-mail mattsjt@aol.com

Southeast Regions: AL, GA, FL, MS, NC, SC, TN:

Judy Gantt, 701 Casar Lawndale Rd., Lawndale, N.C., 28090; Phone (704)538-3276; E-mail jgnatt@earthlink.net

Northeast II Regions DE, MD, NJ, PA, VA, WV

Rich Barczewski, 6827 Underwood Corner Rd., Smyra, De. 19977; Phone (302) 659-1211; E-mail richbar302@gmail.com

North Central Regions IL, IN, KY, MI, OH, WI:

Matt Mccammon, 2890 S 275 W, Bloomfield, IN., 47424; Phone (812) 384-3777; E-mail mcchick88@gmail.com

Northeast Regions CT, ME, MA, NH, NY, RI, VT :

Donna Lamb, 208 Center St., Groveland, MA., 01834; Phone (978) 374-2481; E-mail lamb@psicorp.com

Southwest Regions AR, CO, KS, LA, MO, NM, OK, TX:

Bernita Miller, 300 N. Franklin, Windsor, MO., 65360; Phone (660) 647-2474; E-mail bmiller@iland.net

West Central Regions IA, MN, MT, NE, ND, SD, WY:

Roland Doerr, 12666 Brickyard Rd., Shakopee, MN, 55309; Phone (952) 445-9748

International Regions Africa, Asia, Europe, Australia, Central America, South America:

John Burgess, 10738 Harley Rd., Mason Neck, VA. 22079; Phone (703) 339-5359; E-mail jdburgess@verizon.net

Pacific Regions AK, AZ, CA, HI, ID, NV, OR, UT, WA:

Tim Johnson, P.O. Box, Denair, CA 95316; Phone (209)874-4248; Email tim-johnsonfarms@hotmail.com

Paul Homer Canada Region:

Paul Homer, RR 4, Fergus, Ontario N1M-2W5, Phone (519)853-3459, E-mail jeanpaulfowl@gmail.com

NEWSLETTER EDITOR:

Linda Tobia, 11826 Moyer, Webberville, MI., 48892; Phone (517)468-3429; Email ltobia@tds.net

MEMBERSHIP CHAIR:

Matt Mccammon, 2890 S 275 W, Bloomfield, IN, 47424; Phone (812)384-3777; Email mcchick88@gmail.com

DIRECTORY & WEBSITE:

Gail Carlson 7080 West 55th Avenue, Arvada, CO., 80002; Phone (303)431-5254; Email HappyHens1@hotmail.com

MASTER BREEDER POINTS:

Wade Davis, 415 Down Lane, Alexandria, LA. 71300; E-mail WadeHDavis@aol.com

Ad Thank You!!

I would like to thank those of you who placed an ad in the CI newsletter. This will help defray the cost of the newsletter. The Editor

Newsletter Advertising:

1/4 page...	\$15.00.....	Ad runs all year.
1/8 page	\$10.00...	Ad runs all year.

Send checks (made out to Cochins International) along with your ad to Linda Tobia. Business cards will work, but original photos work the best. Any type of graphic is acceptable as well. I can help with the design, if necessary. The photos are better if they are close-up and clear.

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Richard & Stephanie Kendall
1511 Crocheron Road
Bishops Head, MD 21672
410-397-8573

www.funkyfeathers.com

tolbunt5@yahoo.com